

AMBASSADOR COLLEGE ----- PASADENA CALIFORNIA



Vol. 13, Number 3

November 22, 1963

1963-64 Octet Begins Year

If many of the faces in the Ambassador Octet are unfamiliar to you, it's because there are *six new members* this year!

Mr Anthony Buzzard, beginning his fourth year as director, announced the eight-some. Dorothy Jo Altergott and Andrea Byersdorfer are sopranos; Shirley Ochs and Anna Topash fill the alto positions; Bob Seltzer and Leroy Diem are tenors; and Steve Gray and Ivan Sell will sing the low bass.

Lined up for the Octet this year are trips approximately once per month to outlying local churches to provide special music.



The PLAIN TRUTH mailing staff at work.

Plain Truth Subscription Grows Nine Thousand Every Month!

NINE THOUSAND NEW SUBSCRIBERS were added to *The PLAIN TRUTH* mailing list within the last month! *Nine thousand people*, or almost twice the population of Gladewater, Texas, received their *first copy* of *The PLAIN TRUTH* magazine.

During the past year, one hundred thousand pounds of PLAIN TRUTHS were addressed, bagged, and mailed from Headquarters. That is the weight of twenty-five Chevrolet automobiles!

Now *The PLAIN TRUTH* is nudging the *four hundred thirty thousand mark* and is continuing to spiral upward by leaps and bounds. At the present rate of nine thousand new subscribers per month, one year from now, the mailing list will number *approximately* five hundred eighty thousand persons.

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International Flavor At Ambassador, U.K.

Another tremendous school year began for Ambassador College, U. K. as nearly one hundred twenty students from all over the world gathered for the first day of classes. The College is now beginning its fourth school year.

No Texans managed to enroll in

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Anthony Buzzard warms up the Octet for a Sabbath performance in Pasadena.



Published bi-weekly by Ambassador
College, Pasadena, California
Circulation over 1,000

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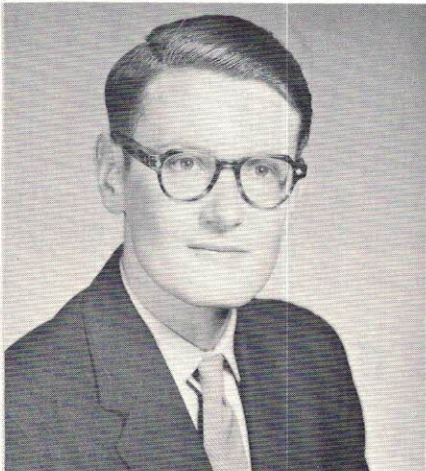
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The PORTFOLIO is a limited circulation
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Mr. David Wainwright

English Campus Hosts Wedding

Mr. David Wainwright, ordained minister, and Miss Sarah Hanson, who attended college here for two years, were united in marriage Sunday, October 27, in Bricket Wood, England. Paula Hegvold and Mr. Robin Jones were witnesses. Mr. Ronald Dart sang.

Mr. Wainwright is an instructor of English and French at our sister English college. Miss Hanson, an Imperial graduate, was to start her junior year at Bricket Wood—but... as you have read she is now a *wife!*

Editorial

Are You in the Race?

by Dennis Pyle

The runner's muscles trembled as the clear sound of the starter's voice barked in his ears, "On your marks, get set, GO!" The pent-up energy surged through his body. It hurtled him from the starting blocks and sped him around the first turn.

His precision piston-like legs drove him onward—lap after lap—around the boarded track. The screams of the crowd rang loudly and reverberated inside the arena. They sensed *he was out to set a new world record* for the mile run!

That night he was running with every ounce of strength that his taut muscles possessed. But what about the days, weeks, months, and years BEFORE that night?

Jim Beatty spent *363 days a year* for that one night. He had *driven himself* from dawn to dusk, *every day*, to run, jog, sprint, but never walk, distances from five to ten miles. His life consisted of an apartment, the practice track and miscellaneous arenas and stadiums. All the time he was *spurred on* by the thought, "I'LL BE THE BEST IN THE WORLD!"

He dedicated himself and *pummeled, punished* and *drove his body on!* He ached and sweated, but HE NEVER STOPPED TRAINING!

Now, let's stop a minute. The question is: WHAT ABOUT YOU??

Right now we are nearing the end of the first semester of college. Are you still *driving yourself* the way you *determined* to do at the first of the year? Are you *praying, studying, and overcoming* your personal problems THE WAY YOU SET OUT TO DO? Or did you slack off as you entered the last half of the race?! Has your attitude slipped to one of listlessness, and apathy as you've passively resolved in your own mind to *quit*? YES, resolved to quit because YOU HAVE NOT DETERMINED THAT YOU ARE YET GOING TO WIN!!

Stop and think. Jim Beatty drove himself around that track out of *sheer vanity*. He drove himself in order to achieve an infinitesimal portion of glory that would be over in a few seconds.

What about you? Here at college *you have the greatest opportunities and challenges* that a person could ever ask for. *Are you going to quit the race* now that it is half over.

We are going into the last half of the lap, the first semester is soon going to be over. YOU HAVE TO GET BACK IN THE RACE! Apply these three points to do it!

(1) RE-DEDICATE YOURSELF. Look back at your attitude when you first entered college. What did you hope for? Why did you come here? And most important of all, WHERE ARE YOU GOING TO END UP?

(2) DRIVE YOURSELF! Get out of the attitude of *apathy* and *listlessness* and *struggle, fight* and *conquer* the desire to lie down and quit.

(3) DETERMINE YOU WILL WIN! LOOK AHEAD! Realize that you are coming down *the home stretch* of the first semester. *The tape is just ahead!* Pour every ounce of energy you have into *study, prayer, overcoming* and *growth!* Then, with Christ working in you, coupled with your zealous **efforts**—YOU WILL WIN!

Jim Beatty **won HIS RACE!** The tumultuous cries of the crowd propelled him into that last turn and he broke the tape in a *new world record time of 3.58.9 seconds!*

The DEDICATION, DRIVE and DETERMINATION he had developed paid off.

WHAT ABOUT YOU? WILL YOU WIN YOUR RACE?

Meet the Supply Department

You always meet *interesting people* and discover *fascinating things* around the Ambassador College Campus. For instance, your roving "PORTFOLIO Pedagogue" recently discovered, upon diligent investigation, that a major gear in the smooth running machinery of the Work is the Supply Department.

Everything from typewriter ribbons to filing cabinets flows through this section. Under its jurisdiction also fall the booklets, reprints, Correspondence Course, and other supplies on their way to the mailing office.



Literature in bulk held for mailing.

Among the many services of specific interest to students, is copying. Any item from any printed source can be copied quickly and easily, "while-u-wait." Reproductions by Thermo-Fax are 10 cents per sheet, and by the even more desirable Wet Photo Copy process, only 15 cents. For making bulk copies of written material, a stencil may be cut for 15 cents, and copies run off for merely 25 cents per hundred.

This is also the place to get loose things bound. A set of the small booklets bound is 60 cents. If you use both hands, you'll see that comes to \$3.10 for the complete set, sturdily bound and ready to study!

What Supplies Does

Grab one end of a typewriter ribbon, and head for Fresno. We'll hang onto

the other end here. The amount of ribbon used at the College in one year will cover that distance! Or, you could have a box lunch packed at Mayfair, and walk to San Francisco holding one end of the length of twine we use in a year's time.

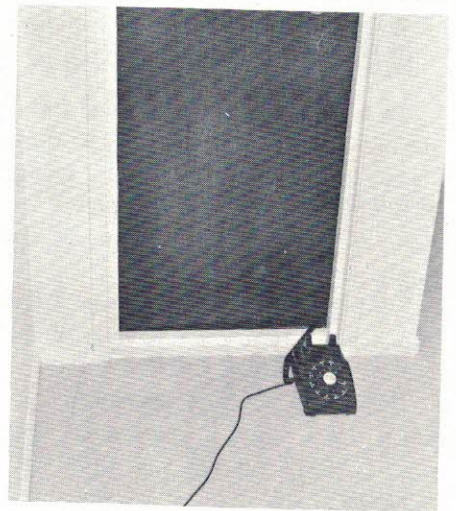
If you handed one sheet of paper to each man, woman and child in the United States you'd have a picture of how many printed sheets pass through the Supply Department in a normal year. And with the thirty percent increase steadily growing, in 2½ years you could include *all of North America* and still have sheets left over!



The PLAIN TRUTH on the receiving dock.



Reproductions by Thermo Fax.



Things NOT to do!

Speaking of Speaking

Do you remember B.T. (Before Telephones) time at Ambassador College? Then it was necessary for you to appear in your "Sunday Best" when interviewing someone. Now you can relax in the peace of a sport shirt and speak without inhibitions or worry about what you look like.

The telephones were placed in the dorms and work areas as an *added CONVENIENCE*. It's a whole lot easier and less time-consuming to phone across campus to find whether the pool is open or not than to *walk* across, only to find it closed and have to return. Telephones create the convenience of being able to reach across campus in seconds. They make it possible to reach any dorm at any reasonable hour and speak to any individual for a *quick question* or answer!

But there are certain things telephones *DO NOT DO!* For one thing, telephones do not give you the chance to play childish "guess who?" games in strange voices to the exasperation of the one on the other end of the line as well as to the one trying to reach you with an *important* call.

THERE COULD BE A TIME WHEN AMBASSADOR DOES NOT HAVE TELEPHONES AS IT DOES TODAY! That time will come as soon as a lack of respect for telephones shows up.

Following is a brief list of rules that outline the proper respect for telephones and telephone conversations:

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DANCE!!

To bring you the latest inside information—and candid opinion of those “who know”—we sent our roving PORTFOLIO reporter to canvass the Campus neighborhood concerning the Sophomore Dance.

QUESTION: “Mr. Sophomore Class President—what is your opinion of the coming Sophomore ball?”

ANSWER: “I can’t remember . . . when there was a comparable epic . . . a MUST for one and all!”

QUESTION: “Let me ask you J.A.S. (incognito sophomore)—what is *your opinion* of this coming dance?”

ANSWER: “*Stupendous . . . striking . . . stunning . . . superb . . . greatest production EVER—to be UNBIASED about it!!!*”

QUESTION: “I understand you are in charge of refreshments. Will they compare favorably with last year’s?”

ANSWER: “Refreshments royal . . . succulent to the last slice . . . (shlurp)—pardon me while I indulge in another (Ummph) bite.”

Our conclusion is that this dance will prove to be the “most enchanting . . . magnificent production of them all.”

Be sure to come to the Sophomore Ball—at the Glendale Moose Lodge on November 27, 1963. Don’t forget your date.”

Telephones

(Continued from page 3)

1. When you answer a phone, ALWAYS state (1) where you are, and (2) who you are. Don’t play games of “guess who”!
2. Speak clearly and distinctly. Do not whisper, but do not shout. Use a pleasant tone of voice. Don’t be secretive—it just doesn’t look or sound good.
3. Limit your phone calls to five minutes—maximum.
4. Be sure your conversation is practical—NECESSARY. Don’t waste your time.
5. Be sure you are dialing the right number when you call. You’ll feel pretty stupid when the voice at the other end answers, “Mr. Armstrong’s office—!”

Learn the rules of telephone etiquette—and apply them.

Given enough time . . .



Could YOU contribute an article for the PORTFOLIO?

Thirty Minutes Equals Giving

PLAIN TRUTH

(Continued from page 1)

For every person who receives *The PLAIN TRUTH*, four others read it also. How many then are reading *The PLAIN TRUTH* right now—every month? The total is an amazing two million persons!

Figuring at the growth rate of *thirty per cent a year*, what will *The PLAIN TRUTH* list total in three, five, eight, or ten years from now? Here is an approximate glimpse. In three years there would be seven hundred ninety-one thousand; five years, one million three hundred fifty thousand; eight years three million; and in ten years there would be the *staggering* total of five million *directly on the mailing list*. With four persons reading each issue, ten years from now twenty million people will be reading *The PLAIN TRUTH!*

Ambassador U.K.

(Continued from page 1)

Ambassador UK’s freshman class, but representatives from *New Zealand, Australia, South Africa, Wales, Ireland, Germany, Lebanon, and Iran* did!!! Two women’s dormitories and four men’s dormitories will be home for new and old students alike.

Bricket Wood held the annual Faculty Reception on the college grounds near London.

Congratulations on a fine start, fellow Ambassadors!!!

Given enough time, man *could not* evolve from the lowly algae to the monkey, and finally to man. Given enough time a dump truck *will not* dump a load of bricks and end up with a fine, rambling ranch-style home. Given enough time a monkey *will not* sit down and type a copy of the Encyclopedia Britannica.

But given enough time, could YOU write an article for the PORTFOLIO?

Ask yourself the question, “Why should I write an article?”

Did you know that the most extensive means of communication is through the *written word*? More people are reached, more educational materials are passed on by the WRITTEN WORD than by any other means!

With that in mind you should ask, “Would I like to *share* something I know or have experienced with the *most possible people*?”

Of course you would! And the good part is, you don’t have such staggering odds against you as do the algae, the truck, or the monkey. Your “Given enough time” clause includes the time it takes *you* to sit down at a typewriter and type out the story of *your* experience, the new thing *you* have learned, or the news story *you* have seen. That “Given enough time” might be anywhere from five to twenty-five minutes.

Can you spare that *short amount of time* to share with the rest of the student body? In twenty-four hours, you are *given enough time*. USE IT!